

As we examine the world through a literary lens, many themes will emerge. One focus during this course is the individual’s role as a global citizen. We will be required to think and live outside of ourselves in an effort to prepare to encounter all types of people, places, and experiences. However, before we can begin, we must first have a good understanding of our selves and our environment. This project is designed to help you develop strong self-awareness and prepare you for the journey. It will help me get to know you as well.

*As you work on this project, consider how you will apply the principles of* ***creativity*** *and* ***communication****.*

**Objectives**

* Produce coherent writing in paragraph / essay form that demonstrates command of the conventions of Standard English grammar including mechanics, diction, and syntax.
* Design a visual representation incorporating elements of visual rhetoric that include typography, shape, and color.

**Components**

1. **The Prewriting Questionnaire**

Prewriting is important because it helps the writer generate ideas and be more creative. This tool will help you brainstorm ideas for your collage and essay. As you answer the questions, think about how you can represent them visually. What things are important to you? What things have influenced you? What makes you unique?

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1. **The Visual Representation**

You will create a visual representation of who you are. You can choose the format: one-pager, collage, digital poster, infographic. You must submit a hard copy of your visual (no Powerpoints or websites). You must also incorporate at least **two** different types of materials into your design, Acceptable materials include pictures, photos, drawings, wrappers, stickers, tickets, etc. All items must represent you in some way.

I am assessing your ability to incorporate these elements. Some ideas to consider are the type of font that suits the tone and mood for your visual, how you will choose and organize the items on your collage, and how the finished product will demonstrate creativity.

**3. The Paragraph / Essay**

After creating your visual, think about how you created it. Who are you? What does the viewer learn about you? Choose **three topics** (family, favorites, hobbies, etc) on which to focus and write a **one-two** page paper that explains them. You may use anecdotal (a personal story) evidence if you wish, but that should not be the focus of your paper.

I am assessing your ability to write effectively, which will help direct my approach to writing instruction this term. **Be sure to use your best spelling, grammar, and mechanics as well as proper paragraph / essay format with multiple sentences / paragraphs**.

You must type your essay in **MLA** format. If you do not have a computer or access to a printer, please send me a message or leave a note on my desk. I will ensure you have access to one.

**Basic Requirements**

1. **Prewriting-** complete the worksheet and attach to the final paper
2. **Visual-** must be at least 8 ½ x 11 and include at least 2 different types of materials, demonstrate effort, and represent you
3. **Paragraph / Essay-** 1-2 pages and typed + printed following MLA format



**NOTES**

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Prewriting 10 points

Visual 40 points

Essay 50 points

**Late Penalty**

Deduct **−11 points** per day late

**≤ 50 points** after 4 days

**Grade**

**tips**

* Do **not** print / paste / tape a bunch of clip art on / to a piece of paper.
* Do **not** attach anything valuable (you may not get it back).
* Do **not** submit an essay that is in pencil, one paragraph long, or has many errors.
* Do use any size/shape paper for your visual. (The minimum is 8/12 x 11.)
* Do be purposeful in your choices: font, color, items, etc.
* Do use your best writing skills and proofread your paper before turning it in.
* Do give yourself time to complete this. Put some thought into it.
* Do turn it in on time.