

**Setting: A Major Effect on Tone****Think it  
out**

## Chapter 4 (p 47-65)

The author, Elie Wiesel, uses setting to set a tone of depravity as well as horror and despair. Using carefully chosen words enhances the emotional impact the writing will have. Creating vivid images of a setting can evoke emotions in the reader.

**Directions:** After reading pages 47-65, circle the words in each quotation that contribute to the tone underlined after the phrase. Note that two of the tone words have been left blank for you to fill in.

1. “The camp looked as though it had suffered an epidemic: empty and dead.”

**Tone:** Desolation

2. “I dragged myself to my corner. I ached all over. I felt a cool hand wiping my bloodstained forehead. It was the French girl. She gave me her mournful smile and slipped a bit of bread into my hand.”

**Tone:** \_\_\_\_\_

3. “Suddenly...a man appeared crawling, like a worm in the direction of the cauldrons. Hundreds of eyes followed his movements. Hundreds of men crawled with him, scraping their knees with his on the gravel. Every heart trembled, but with envy above all. This man had dared.”

**Tone:** Depravity

4. “But his (Oberkapo) little servant had been left behind in the camp in prison. Also put to torture, he too would not speak. Then the SS sentenced him to death, with two other prisoners who had been discovered with arms...all eyes were on the child. He was lividly pale, almost calm, biting his lips. The gallows threw its shadow over him...For more than half an hour he stayed there, struggling between life and death, dying in slow agony under our eyes...Behind me, I heard the same man asking: ‘Where is God now?’ And I heard a voice within me answer him: ‘Where is He? Here He is — He is hanging here on this gallows...’”

**Tone:** \_\_\_\_\_

| Positive  | Neutral   | Negative  |
|---|---|---|
| Nostalgic<br>Hopeful<br>Soft<br>Loving<br>Forgiving<br>Laudatory<br>Praising<br>Reverent<br>Admiring<br>Altruistic<br>Compassionate<br>Sympathetic<br>Respectful<br>Complimentary<br>Proud<br>Moralistic<br>Exuberant<br>Elated<br>Cheerful<br>Excited<br>Passionate<br>Joyous<br>Fervent<br>Exhorting<br>Inspiring<br>Patriotic<br>Nationalistic<br>Jingoistic<br>Humorous<br>Teasing<br>Self-satisfied<br>Self-indulgent<br>Whimsical<br>Fantastical<br>Light-hearted<br>Jovial<br>Carpe diem | Didactic<br>Urgent<br>Forthright<br>Respectful<br>Honest<br>Apologetic<br>Solemn<br>Somber<br>Ironic<br>Satiric<br>Sardonic<br>Informational<br>Ambiguous | Elegiac<br>Pleading<br>Begging<br>Inflammatory<br>Xenophobic<br>Racist<br>Accusatory<br>Regretful<br>Ambivalent<br>Uncertain<br>Inscrutable<br>Sad<br>Gloomy<br>Morose<br>Condescending<br>Patronizing<br>Moralistic<br>Preachy<br>Sarcastic<br>Cynical<br>Derogatory<br>Iconoclastic<br>Irreverent<br>Hopeless<br>Despairing<br>Disappointing<br>Dejected<br>Harsh<br>Bitter Angry<br>Indignant<br>Frightened<br>Worried<br>Fearful<br>Tragic<br>Caustic |

Write about it



**Directions:** Write a well-developed paragraph where you identify the tone of a chosen passage and analyze how the author uses setting to develop it.

Use A.C.E. & embed citations