

Poetry Terms-You are responsible for defining and knowing these

I. Types of poetry	
Lyric	
Narrative	
Sonnets Petrarchan Shakespearian	
Haiku	
Tanka	
Epic	
II. Structure	
Canto	
Couplet	
Iambic Pentameter	
Meter	
Octave	
Quatrain	
Refrain	
Sestet	
Stanza	
Tercet	
III. Devices	
Allegory	
Alliteration	
Allusion	
Archetype	
Assonance	
Consonance	
Dissonance	
Figurative language	
Imagery	
Onomatopoeia	
Metaphor	
Personification	
Simile	

Review from Short Story handout	Mood, Irony, Setting, Symbol, Tone
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rhythm	a generally regular pattern of stressed and unstressed syllables in poems.
paradox	a seemingly contradictory idea or statement that may actually be true.
ballad	a song or song-like poem that tells a story.
hyperbole	overstatement or exaggeration of actions, emotions, or other qualities. ..."I have seen this river so wide it only had one bank." Twain
blank verse	poetry written in unrhymed iambic pentameter.
elegy	often a poem that mourns the dead.
free verse	poetry that has no regular meter or rhyme scheme.
prose	the ordinary form of spoken or written language.
verse	another word for poetry.
rhyme	repetition of final sounds in two or more words.
enjambment	<p>A run-on line of poetry in which logical and grammatical sense carries over from one line into the next. An enjambed line differs from an end-stopped line in which the grammatical and logical sense is completed within the line. In the opening lines of Robert Browning's "My Last Duchess," for example, the first line is end-stopped and the second enjambed:</p> <p style="padding-left: 40px;">That's my last Duchess painted on the wall, Looking as if she were alive. I call That piece a wonder, now....</p>
Ode	A long, stately poem in stanzas of varied length, meter, and form. Usually a serious poem on an exalted subject, such as Horace's "Eheu fugaces," but sometimes a more lighthearted work, such as Neruda's "Ode to My Socks."