

We have explored various narratives that center on the Holocaust and parallel Elie Wiesel's *Night*. We have also analyzed the structure of a narrative. Your task is to take the information from these documents and synthesize it in the form of an original narrative poem that you create using other people's stories.

Directions: Review your notes from the videos as well as the document from the team analysis and any other pieces you may have. Select two individuals whose stories you wish to tell (except for Wiesel).

Write a narrative poem that retells the stories of your two individuals, one female and one male. The stories should remain true to the information you have learned. You may do additional research, but it is not required.

Your poem should include the following elements:

- At least five stanzas
- Three parts to include life before, during, and after the war—this will be your beginning, middle, and end
- Figurative language in the form of simile, metaphor, or personification
- Strong imagery with sufficient sensory details to develop the setting and establish mood
- Clear cause and effect relationships that establish the conflict
- A resolution of some form
- At least two characters with well-developed voices
- Dialogue incorporated appropriately to add to the narrative but not overwhelm it
- Two or three intentionally crafted and identified poetic devices
- A clear theme or central idea that you wish to convey

please do not force your poem to rhyme if it does not fit your narrative

You will submit the following documents:

1. A rough draft marked with revisions, peer comments, and edits
2. A final draft that is clean and checked for any errors before submission
3. A page explaining each of the bullet points above—identify where in the poem you met each requirement and how successful you believe you were

Follow MLA format for this assignment. Use size 12 Times New Roman font with one inch margins. Include a proper heading in the upper left corner of your final copy (name, teacher's name, class, and date). Include the names of your two individuals at the bottom of your poem.

You will have two partial days in class to work on your draft and peer review. I will expect you to finish editing your poem on your own. I expect you to complete and print your documents. You will turn them in at the beginning of class on _____.

This is a double-major assessment.