

We have explored various narratives that center on the Holocaust and parallel Elie Wiesel's *Night*. We have also analyzed the structure of a narrative. Your task is to take the information from these documents and synthesize it in the form of an original comic that you create using other people's stories.

Directions: Review your notes from the videos as well as the document from the team analysis and any other pieces you may have. Select one individual whose stories you wish to tell (except for Wiesel).

Design a comic that retells the story of your individual. The story should remain true to the information you have learned. You may do additional research, but it is not required.

Your comic should include the following elements:

- At least 12 panels: the first one will include a title page that begins the story
- Four parts as follows: (1) the situation and people involved (2) the problem or complication, a change for the character that establishes the conflict (3) a resolution that is the a response to the problem including events leading up to it (4) the aftermath that shows how the situation has ultimately changed or ended
- Strong images with sufficient details to develop the setting and establish mood as well as illustrate significant events corresponding to the exposition, rising action, climax, falling action, and resolution. Do **not** draw simple stick figures and shapes
- A combination of long shots, mediums shots, and close-ups
- At least one well-developed character as evidenced through indirect characterization (STEAL- says, thinks, effect on others, acts, looks)
- Dialogue incorporated appropriately in speech bubbles and thoughts incorporated in thought bubbles
- Captions to help transition, provide background, or set the scene
- Onomatopoeia and emanata
- A clear theme or central idea that you wish to convey

You will submit the following documents:

1. A rough draft marked with revisions, peer comments, and edits
2. A final draft that is clean and checked for any errors before submission
3. A typed page explaining each of the bullet points above—identify which panel in the comic you met each requirement and how successful you believe you were

Follow MLA format for typed portion of this assignment. Use size 12 Times New Roman font with one inch margins. Include a proper heading in the upper left corner of your final copy (name, teacher's name, class, and date). Include the name of the individual you selected from the narratives on the back of your comic.

You will have two partial days in class to work on your draft and peer review. I will expect you to finish editing your comic on your own. I expect you to complete and print your documents. You will turn them in at the beginning of class on _____.

This is a double-major assessment.