

**Narrative Poem- Holocaust survivors**

CATEGORY	5- Mastered	4- Proficient	3- Getting there	2- Not yet
<b>Format: Stanzas &amp; MLA</b>	Poem contains at least 5 clearly defined stanzas. The final copy follows MLA format (heading, font, margins)	Poem contains at least 4 clearly defined stanzas. The final copy follows MLA format (heading, font, margins)	Poem contains at least 3 clearly defined stanzas. The final copy attempts MLA format (heading, font, margins)	Poem is one to two stanzas. It may or may not be in MLA format.
<b>Content: Three Parts</b>	The poem contains a beginning, middle, and end that focuses on pre-war, during the war, and after the war experiences for the characters	The poem contains a beginning, middle, and end that focuses on at least two of the following: pre-war, during the war, and after the war experiences for the characters	The poem contains a beginning, middle, and end that focuses on at least one of the following: pre-war, during the war, and after the war experiences for the characters	The poem contains a beginning, middle, and end
<b>Figurative language</b>	Poem contains 5-6 pieces of figurative language. They are clearly identified and labeled on the final copy of the poem (simile, metaphor, personification, hyperbole)	Poem contains 3-4 pieces of figurative language. They are clearly identified and labeled on the final copy of the poem (simile, metaphor, personification, hyperbole).	Poem contains 1-2 pieces of figurative language. They are clearly identified and labeled on the final copy of the poem (simile, metaphor, personification, hyperbole)	Poems may contain figurative language, but it is not identified or labeled.
<b>Imagery</b>	Poem includes sufficient sensory details and imagery to develop the setting and characters. The use of imagery does not distract from the story and establishes an intentional mood for the reader.	Poem includes some sensory details and imagery to develop the setting and characters. The use of imagery does not distract from the story and creates a distinct mood.	Poem includes a few sensory details or imagery to develop the setting or the characters. There is evidence of an attempt to convey mood.	Poem includes imagery, but it is not sufficient to develop the setting or characters. The intended mood is unclear.
<b>Conflict &amp; Resolution</b>	The poem contains cause and effect relationships that support the main conflict. These relationships are logical and help to foreshadow or build suspense. A resolution is evident.	The poem contains at least one cause and effect relationship that supports the main conflict. These help to build suspense. A resolution is evident.	The poem may contain a cause and effect relationship, but the main conflict may be unclear. Foreshadowing and suspense may be limited or missing. The resolution may be missing or unclear.	The poem may contain a cause and effect relationship or establish a conflict. Foreshadowing and suspense are not evident. The resolution may be missing or unclear.

<b>Dialogue</b>	The poem incorporates dialogue correctly. The use of dialogue is appropriate and does not distract from or overwhelm the story.	The poem incorporates dialogue correctly. The use of dialogue is appropriate but may distract from or overwhelm the story.	The poem attempts to incorporate dialogue correctly. The use of dialogue distracts from or overwhelms the story.	The poem attempts to incorporate dialogue. The use of dialogue is incorrect or inappropriate. It distracts from or overwhelms the story.
<b>Poetic devices</b>	The poem contains 2-3 poetic devices that are not figurative language. They contribute to the poem and are clearly identified and labeled in the final copy.	The poem contains 1-2 poetic devices that are not figurative language. They contribute to the poem and are clearly identified and labeled in the final copy.	The poem attempts to incorporate poetic devices that are not figurative language. They may not be identified or labeled in the final copy.	The poem attempts to incorporate a poetic device that is not figurative language. It is not identified or labeled in the final copy.
<b>Central idea or theme</b>	The poem has a central idea or theme that the poet is conveying to the reader. This message may be stated or implied. It is identified and explained on the reflection page.	The poem attempts to provide a central idea or theme. It is identified and explained on the reflection page.	The poem's central idea or theme is not evident in the poem; however, it is identified and explained on the reflection page.	The poem does not have a central idea or theme that the reader can discern. Nothing is noted on the reflection page.

Final Draft \_\_\_\_\_ / 40

Reflection Page \_\_\_\_\_ / 20

Pre-writing Orgnaizer \_\_\_\_\_ / 10

Rough draft \_\_\_\_\_ /10

Revision marks on draft \_\_\_\_\_ / 5

Peer Comments on draft \_\_\_\_\_ / 5

Neatness, effort, and integrity \_\_\_\_\_ / 10

*\*Used class time appropriately, followed directions, submitted work complete and on time*

**Remember to review “Duncan’s Don’ts” in your student guide.**