

**Metaphor or Simile?****Think it  
out**

**Directions:** Read the statements below selected from *Night*. If the statement is a metaphor, write **M** on the line before it. If the statement is a simile, write **S** on the line before it. Should the statement contain both, write **M/S**. Be prepared to defend your answers.

\_\_\_\_\_ 1. “The street was like a marketplace that had suddenly been abandoned.”

\_\_\_\_\_ 2. “A great tidal wave of men came rolling onward and would have crushed me like an ant.”

\_\_\_\_\_ 3. “He looked us over as if we were a pack of leprous dogs hanging onto our lives.”

\_\_\_\_\_ 4. “It was not the first time a false prophet had foretold to use peace-on-earth, negotiations-with-the-Red-Cross-for-our-release, or other false rumors... And often we believed them. It was an injection of morphine.”

\_\_\_\_\_ 5. “The doors were nailed up; the way back was finally cut off. The world was a cattle wagon hermetically sealed.”

\_\_\_\_\_ 6. “Men threw themselves on top of each other, stamping on each other, tearing at each other, biting each other. Wild beasts of prey, with animal hatred in their eyes; an extraordinary vitality had seized them, sharpening their teeth and nails.”

\_\_\_\_\_ 7. “In one moment of ultimate lucidity it seemed to me that we were damned souls wandering in the half-world, souls condemned to wander through space till the generations of man came to an end...”

\_\_\_\_\_ 8. “The march began. The dead stayed in the yard under the snow, like faithful guards assassinated, without burial.”

\_\_\_\_\_ 9. “His (the Rabbi’s) mere presence among the deportees added a touch of unreality to the scene. It was like a page torn from some story book, from some historical novel about the captivity of Babylon or the Spanish Inquisition.”

\_\_\_\_\_ 10. “Thousands of voices repeated the benediction; thousands of men prostrated themselves like trees before a tempest.”