

Identity- what is it?

A speech, short films, song, and text study

Watch the TED talk

How do you define yourself? | Lizzie Velasquez | TEDxAustinWomen

<https://youtu.be/QzPbY9ufnQY>

Watch the first short film

A Social Life | Award Winning Short Film | Social Media Depression

[Kerith Lemon Pictures](#)

https://youtu.be/GXdVPLj_plk

Summary...according to YouTube

“A Social Life” is a short film about a career driven woman named Meredith who's living the life she's always dreamed of... online. Meredith strives to live a balanced life: staying fit, working hard and connecting with her friends; she is creating her "image" within her broader social media friend base. But she awakes one day and realizes that her reflection is merely the collection of photos that she has shared with others. Is this her life? Or just a carefully curated brand?

Watch the second short film

Identity SHORT FILM (Award Winning Inspirational Short)

[Kalhil Adames](#)

- <https://youtu.be/ikGVWEvUzNM>

Pay close attention to the role of the masks. Look for some clues as to their significance and who wears them.

Listen to the song: "Everybody's Fool" by Evanescence

Perfect by nature
Icons of self indulgence
Just what we all need
More lies about a world that
Never was and never will be
Have you no shame don't you see me
You know you've got everybody fooled
Look here she comes now
Bow down and stare in wonder
Oh how we love you
No flaws when you're pretending
But now I know she
Never was and never will be
You don't know how you've betrayed me
And somehow you've got everybody

fooled
Without the mask where will you hide
Can't find yourself lost in your lie
I know the truth now
I know who you are
And I don't love you anymore
Never was and never will be
You don't know how you've betrayed me
And somehow you have everybody
fooled
It never was and never will be
You're not real and you can't save me
Somehow now you're everybody's fool

<https://open.spotify.com/track/0tWEB6BxbI48XN79QE1JbT>

Read the Poem: "We Wear the Mask"

We wear the mask that grins and lies,
It hides our cheeks and shades our eyes,—
This debt we pay to human guile;
With torn and bleeding hearts we smile,
And mouth with myriad subtleties.

Why should the world be over-wise,
In counting all our tears and sighs?
Nay, let them only see us, while
 We wear the mask.

We smile, but, O great Christ, our cries
To thee from tortured souls arise.
We sing, but oh the clay is vile
Beneath our feet, and long the mile;
But let the world dream otherwise,
 We wear the mask!

About the Poet

- Paul Laurence Dunbar was born on June 27, 1872 to freed slaves from Kentucky. He became one of the first influential Black poets in American literature.
- Dunbar aspired to a career in law, but his mother's financial situation precluded his university education. He consequently sought employment with various Dayton businesses, including newspapers, only to be rejected because of his race. He finally settled for work as an elevator operator, a job that allowed him time to continue writing.