Epic Teams- *Iliad* analysis

This is a student directed unit wherein **you** are responsible for **your** learning. In order to make the task a little less daunting, you will work as a team. With that comes the responsibility of ensuring that you not only learn the content, but that you also help your teammates and other students in class. Although you are working together, I will be issuing **individual grades**. As you work, I will provide support and observe progress. I will make notes of anyone who is not contributing to the team as well as provide opportunity for you to reflect and evaluate each other.

While reading: (**1 Copy per team turned in to me**)

Reading comprehension = 100 points minor assessment

* Paraphrase (restate in your own words) every 100 lines. Each paraphrase should be at least 5 sentences. You need to have **5 paraphrases total** (books may be more or less than 500 lines).
* Answer **10 of the margin questions**

After reading: (**1 Copy per team turned in to me**)

Literary analysis = 100 points Major assessment

* Find 1 example of flashback (books 1 & 22) or foreshadowing (book 24). Copy the lines and page number. Explain how it is an appropriate example.
* Find 1 simile or metaphor. Copy the lines & page number onto white paper, then illustrate it. Explain the comparison on the back.
* Find 1 example of verbal or dramatic irony. Copy the lines as well as page number and explain the irony.
* Explain the tone of one of the following speeches: Book 1- Achilles line 175-189; Book 22- Hector line 119-156; Book 24- Andromache lines 338-363. In addition to identifying the tone (using one of your tone vocabulary words we have studied in class), explain why you believe it is such and provide direct quotes from the speech for support.

Class Presentation: (**Every member must have a speaking part in the presentation**)

Presentation= 100 points Major assessment

* Create a visual presentation using any cloud based media you wish. Include a summary of events from your book/chapter as well as the literary analysis material from above. Bonus for extra visuals to help the class (Google slides, Prezi, Slideshare, Haiku Deck, etc.).
* Choose one of the following art/performance options: Draw or otherwise create a visual interpretation of one of the settings- present this to the class; rewrite a passage as a song, poem, or rap covering the interaction of two characters, then perform it; identify a major theme (the glory and horror of war, arrogance of power…) and present it in a collage; create a spoken poem based on the text of your passage and read it to the class; act out a scene with costumes and props; present an idea of your own to me for approval.

Day 1- Read text & paraphrase/ answer questions

Day 2-Finish reading

Day 3-Complete literary analysis

Day 4 - Work on presentations

Day 5- Finish presentations

Day 6- Present in class & submit written work

Day 7- Exam & reflection/evaluation