



DUNCAN'S DAILY DRILL

Week 8



DDD #29

Reflection & purpose

We have read a memoir as well as several narratives and viewed others. Respond to the following:

1. What value can narratives have for readers?
2. Why would an author write a personal narrative?
Explain with examples.
3. If you were to write a narrative, what would it be about?

DDD #30

Narrative by design: Read the excerpt & identify at least 5 narrative elements that the author uses.

I remembered a trip to a downtown shoe store with Father when I was still small. We had sat down in the first empty seats at the front of the store. A young white clerk came up and murmured politely:

“I’ll be happy to wait on you if you’ll just move to those seats in the rear.”

My father answered, “There’s nothing wrong with these seats. We’re quite comfortable here.”

“Sorry,” said the clerk, “but you’ll have to move.”

“We’ll either buy shoes sitting here,” my father retorted, “or we won’t buy shoes at all.” Whereupon he took me by the hand and walked out of the store. This was the first time I had ever seen my father so angry. I still remember walking down the street beside him as he muttered, “I don’t care how long I have to live with this system, I will never accept it.”

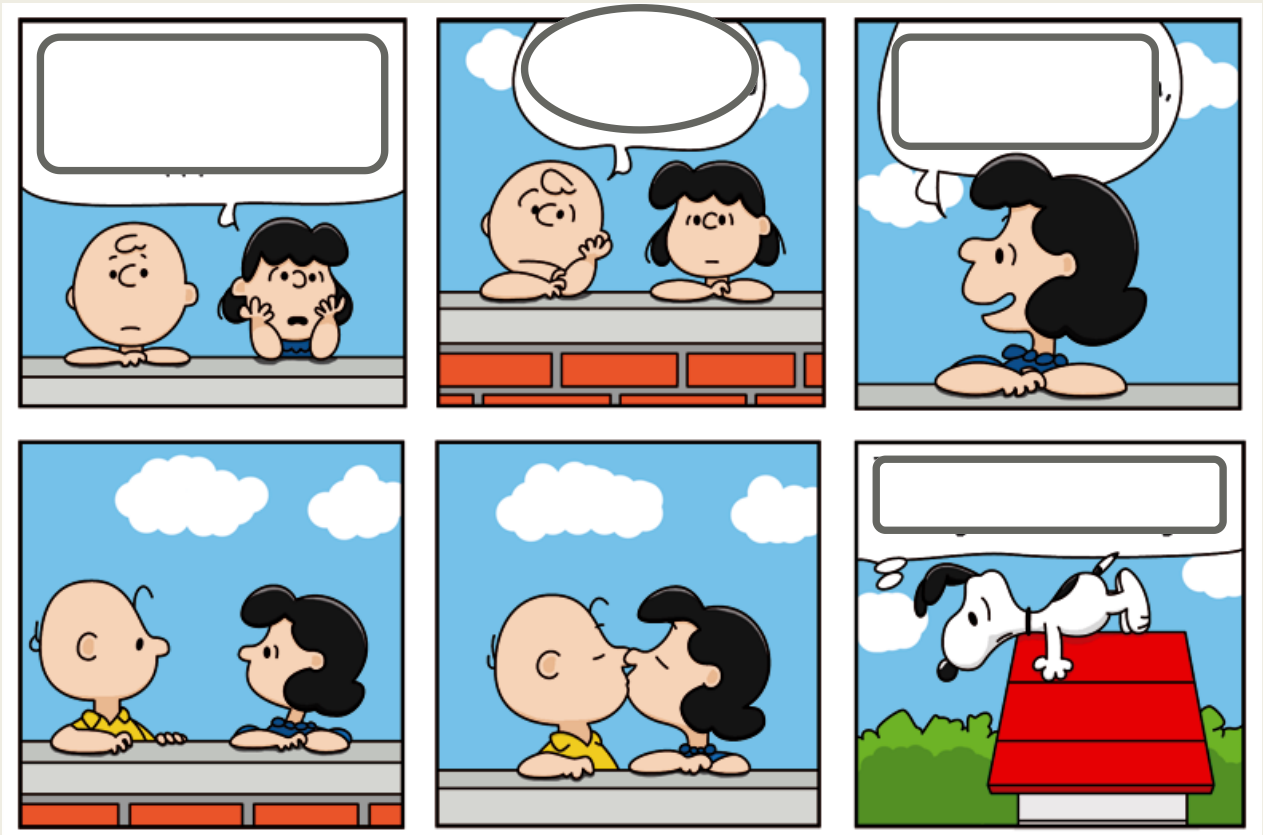
And he never has.

From Martin Luther King, Jr.’s book, *Stride Toward Freedom* (as printed in James M. Washington’s book, *A Testament of Hope: The Essential Writing and Speeches of Martin Luther King, Jr.*, p. 420)

DDD# 31- narratives and dialogue

Dialogue is prevalent in fiction, but it can also be found in poetry, non-fiction, films, and drama. Dialogue can advance the plot and reveal the characters. It presents an exposition of the background or past events and creates the tone. In modern literary works it colors the personalities of the characters, creates a conflict, and moves the storyline forward. Moreover, dialogue makes a literary piece interesting and alive.

Write dialogue for the speech and thought bubbles above the characters' heads.



DDD# 32- narratives

- Listen to the narrative poem “The Raven”
- Identify the following:
 - *Characters*
 - *Events (list what you hear as they occur)*
 - *Words repeated*
 - *Summary of the story*
 - *Did you notice any poetic devices?*

<https://www.youtube.com/watch?v=sXU3RfB7308>

DDD# 33- collab-a-what?

In today's academic and professional worlds collaboration is a big trend. From group projects to project management, individuals must be able to work together to accomplish specific tasks. How do you feel about collaborative work? Do you like it? Hate it? How would you rate yourself as a collaborator? Do you have specific strengths or weaknesses? Explain.