



# DUNCAN'S DAILY DRILL

*Week 6*



# DDD #21

## Respond to the text

Choose one thing in *Night*:

- A character
- A specific event
- A setting
- A literary device (foreshadowing, symbol, suspense, etc.)

Write a response wherein you discuss why it stood out to you while you were reading, how it made you feel, and whether or not you think the author was effective in creating / developing it.

## DDD #22

Conjunctions- (1) List the conjunctions in the first paragraph.

(2) Combine the sentences in the second paragraph using conjunctions and underline them. (3) Write a sentence about *Night* using 2 of your vocabulary words.

- One of the most horrifying memoirs ever written, *Night* was first published in English in 1960. In stark, simple language, he describes what happened to him and to his family. It is hard to imagine anything more hellish than the picture he paints of his arrival at Auschwitz-Birkenau.
- Wiesel tells how Moishe the Beadle had been deported from Sighet. Moishe had dug his own grave. His companions had dug their own graves. They were shot. They were left for dead. Moishe had somehow survived. Moishe returned to Sighet to warn his friends. Nobody would believe him.

## DDD #23

### Vocab this-

- Choose 5 of your vocabulary words.
- Choose one activity from the following list:
  - *Create an illustration or comic strip (stick figures are fine) incorporating the five words*
  - *Write a short story incorporating the five words*
  - *Design a “quiz” for the five words*
  - *Write a Tweet for each word (what would it say if it had social media?)*