# DUNCAN'S DAILY DRILL

Week 5

## DDD #16 Adjectives in life

Think of either a person or setting. You can use something from your daily life or your independent reading. Describe that person or setting with as much detail as you can (at least 5-7 sentences).

When you finish, go back and circle all of the descriptive words.

#### DDD #17

**Adjectives in a passage-** read the following passages from *Night*. List the seven adjectives.

"An icy wind was blowing violently. But we marched without faltering.

The SS made us increase our pace. "Faster, you tramps, you flea-ridden dogs!"..." Faster, you filthy dogs!" ...

The night was pitch-black" (85)

"Among the stiffened corpses, there were logs of wood. Not a sound of distress, not a plaintive cry, nothing but mass agony and silence" (89).

#### DDD #18

What the adverb? Locate the adverb and include the word it modifies.

We continued our march. We were coming closer and closer to the pit, from which an infernal heat was rising. Twenty more steps. If I was going to kill myself, this was the time. Our column had only some fifteen steps to go. I bit my lips so that my father would not hear my teeth chattering. Ten more steps. Eight. Seven. We were walking slowly, as one follows a hearse, our own funeral procession. Only four more steps. Three. There it was now, very close to us, the pit and its flames. I gathered all that remained of my strength in order to break rank and throw myself onto the barbed wire. Deep down, I was saying good-bye to my father, to the whole universe,

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DDD #19
Creating images with adjectives and adverbs-

Write a couple of paragraphs where you tell a short story. Create a character and setting. Use sensory details and other adjectives to describe them. Underline the adjectives. Then have the character perform some action or task. Describe what is happening (when, where, how) using adverbs. Circle the adverbs.

## DDD #20 Prepositions in a box

Draw a small box. Then draw a small object. Write 10 different sentences showing the object in relationship to the box.





EX: The Donut is **next to** the box.