

DDD # 64: Anticipating Antigone

Write whether you agree or disagree with each statement, then explain why.

1. Children are fated to carry on their parents' legacies, be they bad or good.
2. Family members should risk themselves for one another because they are blood.
3. Families forgive, period.
4. You should not change your mind because admitting a mistake is a weakness.
5. People should obey laws even if they don't like or agree with the law.

DDD # 65: Antigone/ vocab mix-up

Watch the two trailers for versions of Antigone. Then write a brief description for each that incorporates at least three of your vocabulary words..

<https://www.youtube.com/watch?v=Ebr3Qt4xwTQ>

<https://www.youtube.com/watch?v=pNjgRCOuQ88>

DDD # 66 Antigone & grammar (1st/3rd)

Write sentences about *Antigone* that has the type of phrase indicated. Underline the phrase.

1. Prepositional (*Antigone* was performed in Greek theater.)
2. Appositive
3. Gerund
4. Participial
5. Infinitive

DDD # 66 Antigone & grammar (4th)

Copy the sentences. Add commas where they are needed, and remove commas that are incorrect.

1. Antigone is stubborn, and brazen.
2. At the end Creon becomes the last in the line, of King Laius.
3. Haemon, throws himself on his sword, he dies.
4. Tiresias tells Creon the prophecy and he realizes his role in the deaths of his family.

DDD # 67 Quoting Antigone

Look back through the text and find a line or quote that you think is important. Write down the line (or at least part of it) along with the line and page numbers. Then tell me why you think it is important.

DDD # 68 Antigone relevance

Choose a character from Antigone and compare him or her to a current figure in popular culture, world events, or politics. How are they similar and different? How would things be different if this person lived during Antigone's time?

DDD #69 Antigone- film perceptions

Film and other visual media can influence our perceptions of literature. Additionally, directors and producers will often modify an original story to fit their creative vision.

- Watch the opening scene of the play. Examine how this version differs from your own perceptions of Antigone. Focus on the setting, the characters, and the language.

<https://youtu.be/8bSnnufOx80>

DSS # 70 Antigone & other literature

Consider anything that we have read as a class this term. Choose a character or event from the piece and compare it to something in *Antigone*. What connection can you make?