




DUNCAN'S DAILY DRILL

#19-21



DDD #19

The trains



Within various phases of the Holocaust, the trains were employed differently:

- concentrate the Jewish populations in the ghettos
- transport them to forced labor and concentration camps

The trains allowed for the mass scale and shortened duration for extermination. The fully enclosed, locked and windowless, cattle wagons reduced the number of troops required to transport the condemned Jews to their destinations.

DDD #19

The trains...again (Ch. 7)



This is one of the “cattle” cars similar to what Wiesel rode in. These cars would be crammed with 100 or more people. Elie Wiesel is 15 and travelling to a new camp. How do you think you would respond to the situation? Would you survive? What if you were a citizen who saw a car like this full of men? What would you do?

DDD #20

Prepositions in a box

Draw a small box. Then draw a small object. Write 10 different sentences showing the object in relationship to the box.



EX: The Donut is **next to** the box.

DDD #21

Vocab this-

- Choose 5 of your vocabulary words.
- Choose one activity from the following list:
 - *Create an illustration or comic strip (stick figures are fine) incorporating the five words*
 - *Write a short story incorporating the five words*
 - *Design a “quiz” for the five words*
 - *Write a Tweet for each word (what would it say if it had social media?)*

DDD #22- conjunction junction

(1) **List** the conjunctions in the first paragraph.

(2) **Combine** the sentences in the second paragraph using conjunctions and underline them.

- One of the most horrifying memoirs ever written, *Night* was first published in English in 1960. In stark, simple language, Wiesel describes what happened to him and to his family. It is hard to imagine anything more hellish or savage than the picture he paints of his arrival at Auschwitz-Birkenau. Wiesel also tells how Moishe the Beadle had been deported from Sighet.
- 1. Moishe had dug his own grave. His companions had dug their own graves.
 2. They were shot. They were left for dead.
 3. Moishe had somehow survived. Moishe returned to Sighet to warn his friends. Nobody would believe him.

DDD #23

Respond to the text

Choose one thing in *Night*:

- A character
- A specific event
- A setting
- A literary device (foreshadowing, symbol, suspense, etc.)

Write a response wherein you discuss why it stood out to you while you were reading, how it made you feel, and whether or not you think the author was effective in creating / developing it.

DDD #24

Selfie gone too far?

- Watch the video at <https://www.usatoday.com/story/news/nation-now/2014/07/23/selfie-auschwitz-concentration-camp-germany/13038281/>
- Respond. Do you think that the selfie was in poor taste? Should she have posted the photo? Did people react too harshly on social media?