# DUNCAN'S DAILY DRILL

#13-18

Think of either a person or setting. You can use something from your daily life or your independent reading. Describe that person or setting with as much detail as you can (at least 5-7 sentences).

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#### DDD #14

Adjectives in a passage- read the following passages from *Night*. List the seven adjectives.

"An icy wind was blowing violently. But we marched without faltering.

The SS made us increase our pace. "Faster, you tramps, you flea-ridden dogs!"..." Faster, you filthy dogs!" ...

The night was pitch-black" (85)

"Among the stiffened corpses, there were logs of wood. Not a sound of distress, not a plaintive cry, nothing but mass agony and silence" (89).

## DDD #15 What the adverb? Write the adverbs (10 total)

We continued our march. We were coming closer and closer to the pit, from which an infernal heat was rising. Twenty more steps. If I was going to kill myself, this was the time. Our column had only some fifteen steps to go. I bit my lips so that my father would not hear my teeth chattering. Ten more steps. Eight. Seven. We were walking slowly, as one follows a hearse, our own funeral procession. Only four more steps. Three. There it was now, very close to us, the pit and its flames. I gathered all that remained of my strength in order to break rank and throw myself onto the barbed wire. Deep down, I was saying good-bye to my father, to the whole universe,

#### DDD #15

What the adverb? Locate the adverb and include the word it modifies.

We continued our march. We were coming closer and closer to the pit, from which an infernal heat was rising. Twenty more steps. If I was going to kill myself, this was the time. Our column had only some fifteen steps to go. I bit my lips so that my father would **not** hear my teeth chattering. Ten more steps. Eight. Seven. We were walking slowly, as one follows a hearse, our own funeral procession. Only four more steps. Three. There it was now, very close to us, the pit and its flames. I gathered all that remained of my strength in order to break rank and throw myself onto the barbed wire. Deep down, I was saying good-bye to my father, to the whole universe...

## DDD #16 Creating images with adjectives and adverbs-

Write a short story or anecdote.

Use sensory details and other adjectives to describe the character or setting. <u>Underline</u> the adjectives.

Describe what is happening (when, where, how) using adverbs. Circle the adverbs.

DDD #17 real life connections (Ch. 6)

Consider the relationship that you have with someone close to you that serves as a role model or authority figure in your life (parent, grandparent, aunt or uncle, guardian, coach). Free write about your relationship. Why do you feel a bond with this person? What makes your relationship work? How do you support each other?

DDD #18 It's all about the Conflict (Ch. 6)

Think about a conflict that you have had recently. Was it something you wanted to have but was outside of your reach? Was it a relationship problem with another person? Was it a missed opportunity that left you disappointed? Write about the conflict and how it was resolved, or if it isn't resolve yet, how you hope it will be.

# DDD # Prepositions in a box

Draw a small box. Then draw a small object. Write 10 different sentences showing the object in relationship to the box.





EX: The Donut is **next to** the box.