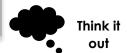
## Cause and Effect in Plot



## Chapter 5 (p 66-84)

It is important to understand that for all events there is a cause and an effect. It is these causes and effects that propel a plot forward in a novel and help develop its structure.

**Directions**: Write either a "cause" for the effect given or an "effect" for the cause given.

1. Cause: François Mauriac meets Elie Wiesel in a chance interview in Tel Aviv.
Effect:
2. Cause: Moshe the Beadle is expelled from Sighet as a foreigner by Hungarian police.
Effect:
3. Cause:
Effect: Moshe the Beadle tells Elie that he wants to come back to Sighet to tell the story of his death.
4. Cause:
Effect: Jewish men and women have no more illusions as to what will become of them.
5. Cause: Jewish prisoners are stripped, shaven, tattooed, and continually beaten.
Effect:

Use A.C.E. & embed citations

this relationship?

Write

about it

**Directions**: Write a well-developed paragraph where you examine a cause

and effect relationship. How does the author sequence events to develop