

## Cause and Effect in Plot



Think it  
out

### Chapter 5 (p 66-84)

It is important to understand that for all events there is a cause and an effect. It is these causes and effects that propel a plot forward in a novel and help develop its structure.

**Directions:** Write either a “cause” for the effect given or an “effect” for the cause given.

1. Cause: François Mauriac meets Elie Wiesel in a chance interview in Tel Aviv.

Effect: \_\_\_\_\_

2. Cause: Moshe the Beadle is expelled from Sighet as a foreigner by Hungarian police.

Effect: \_\_\_\_\_

3. Cause: \_\_\_\_\_

Effect: Moshe the Beadle tells Elie that he wants to come back to Sighet to tell the story of his death.

4. Cause: \_\_\_\_\_

Effect: Jewish men and women have no more illusions as to what will become of them.

5. Cause: Jewish prisoners are stripped, shaven, tattooed, and continually beaten.

Effect: \_\_\_\_\_

Write  
about it



**Directions:** Write a well-developed paragraph where you examine a cause and effect relationship. How does the author sequence events to develop this relationship?

Use A.C.E. & embed citations