

- The purpose of this assignment is to assess your comprehension of the reading. Please complete the questions as we read the play. I expect that you will ask if you need help or clarification. Furthermore, I may check progress at any time, and you will have several higher-level assignments at the end of the reading that are likely to require more effort and time.
- ACE format is not required; nevertheless, make sure that you use complete sentences and restate the question in your answer. Incomplete, vague, or inconclusive answers will earn partial credit at most. If I have to look up the question in order to understand your answer, you have not completed it. Also, ensure all work is your own. Any evidence of plagiarism or “borrowing” someone else’s work will result in zero credit for all parties involved.

At the beginning of the play, Antigone and Ismene meet.

1. What has just happened to their family?
2. What news does Antigone bring to her sister?
3. What does Antigone plan to do?
4. What is Ismene’s response to Antigone?
5. Find one example of verbal irony in Antigone’s words to her sister.

When we first meet the chorus, they tell us a story.

6. Describe the events as the chorus tells them. What is the content of the story?
7. Find one simile or metaphor the chorus develops. Describe what two things are being compared and what it shows the reader.

Creon gathers the senators speaking of his authority and making a decree.

8. What are three main points that Creon discusses in his speech?
9. When the guard enters, he brings news to Creon. What is the news?
10. What does the guard’s attitude towards Creon show us about the leader and how people perceive him?
11. Who does Creon think is responsible, and what does this show us about Creon’s personality?

Despite Promising never to return, the guard appears a short while later with a suspect in hand.

12. Who does the sentry bring before Creon? How has the culprit been caught?
13. Creon and Antigone argue. What is Creon’s main point, and what is Antigone’s main point?
14. What is Antigone’s attitude toward death? What is Ismene’s?
15. List three ways that Antigone and Ismene are a foil to one another.

After the sisters have been taken away, Haemon comes to speak with his father.

16. Why has Haemon come to see Creon?
17. What does Creon say is the greatest evil that society faces?
18. What does Haemon ask Creon to do, and what is Creon’s response?

19. What does Haemon mean when he says, “Then she must die. But her death will cause another” ?
20. How does Haemon’s tone/attitude toward Creon change from the beginning to the end of the scene?
21. Explain why you think Creon has changed the original punishment to Antigone’s new fate and whether it is more or less humane.

Antigone must face her sentence.

22. Describe how the chorus’s attitude toward Antigone has changed from earlier in the play.
23. What feelings does Antigone express about her father?
24. Describe Antigone’s tone as she realizes her fate. How is her character different from the beginning of the play?

Tiresias comes to Creon to share his vision and warn Creon.

25. What did Tiresias see that caused him to be concerned?
26. According to Tiresias, why are the gods angry and what is the catastrophe facing Thebes?
27. What does Creon accuse Tiresias of wanting from him?
28. How has Creon been guilty of the sin of pride, and what does Tiresias predict for Creon?
29. What does the Chorus tell Creon that he must do and why does he agree?

The chorus signs a Paean honoring Dionysus followed by the exodus.

30. By the end of the play, three people have died. Explain how each person died.
31. How has Creon’s attitude changed from the begging to the end of the play?
32. Explain why you think Creon went to bury Polynieces before he released Antigone. Would it have made a difference?
33. What do you think is Creon’s tragic flaw?
34. What is Antigone’s tragic flaw?
35. What words does the poet repeat to emphasize the tragic events?

Please do NOT type these. Handwrite your answers to the questions.

Due Date: _____