

# **ANTIGONE**

**READING ACTIVITIES**



# **READING CLASSICAL DRAMA**

**TO HELP YOU UNDERSTAND CLASSICAL DRAMA, YOU CAN USE THESE STRATEGIES AS YOU READ.**

- **VISUALIZE THE PLAY'S STAGING.**
- **CLARIFY UNFAMILIAR REFERENCES WITH MARGINAL NOTES.**
- **INFER TRAITS, VALUES, AND MOTIVATIONS OF CHARACTERS AND EVALUATE THEM.**
- **RELATE THE SONGS OF THE CHORUS TO THE PLAY'S ACTION.**

# CHARACTER CHART

Character	Relationships	Characteristics	Loyalty
Antigone			
Ismene			
Creon			
Eurydice			
Haemon			
Choragus			
Chorus			
Sentry			

**DIRECTIONS: IN A CHART, WRITE A SUMMARY OF EACH SONG THE CHORUS SINGS AND DESCRIBE THE SONG'S FUNCTION.**

<b>Song</b>	<b>Summary of Song</b>	<b>Function of Song</b>
<b>Parodos Chorus p6 (18)</b>	<b>Polyneices attacked Thebes but was defeated.</b>	<b>Gives background for Creon's order not to bury Polyneices</b>

**Pages: 13, 21, 28, 33, 38  
(26, 35, 43, 47, 54)**

# **DRAMA RESPONSE JOURNAL**

- **FIND FIVE SIGNIFICANT EVENTS OR QUOTATIONS FROM EACH READING (LINE & PAGE NUMBER INCLUDED)**
- **RECORD THEM ON THE LEFT SIDE OF A DOUBLE-COLUMNED SHEET OF PAPER.**
- **ON THE RIGHT SIDE COLUMN, RECORD YOUR THINKING ABOUT THE EVENT OR QUOTATION.**
  - **PATTERNS YOU SEE DEVELOPING**
  - **THEMES YOU SEE EVOLVING**
  - **COMMENTARY YOU SEE BEING MADE**
  - **CONNECTIONS YOU BELIEVE TIE THE DRAMA TO MODERN SOCIETY**
  - **IF ALL ELSE FAILS, MAKE PREDICTIONS.**

# READING REVIEW QUESTIONS

**DIRECTIONS: RECALL THE EVENTS IN SOPHOCLES' DRAMA. THEN ANSWER THE QUESTIONS IN PHRASES OR SENTENCES.**

- 1. WHAT DOES ANTIGONE ASK HER SISTER TO DO?**
- 2. HOW HAS CREON BECOME KING OF THEBES?**
- 3. ACCORDING TO HAEMON, WHAT DO THE PEOPLE OF THEBES THINK ABOUT ANTIGONE'S PUNISHMENT?**
- 4. WHOSE ARGUMENTS CHANGE CREON'S MIND ABOUT PUNISHING ANTIGONE?**
- 5. WHAT HAPPENS TO CREON'S FAMILY AS A RESULT OF ANTIGONE'S DEATH?**