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**Background Notes & Character List**

**These do not have to be typed. In lieu of this page, insert your original notes and list.**

**Character Chart**

|  |  |  |  |
| --- | --- | --- | --- |
| **Character** | **Relationships** | **Characteristics** | **Loyalty** |
| **Antigone** |  |  |  |
| **Ismene** |  |  |  |
| **Creon** |  |  |  |
| **Eurydice** |  |  |  |
| **Haemon** |  |  |  |
| **Tiresias** |  |  |  |
| **Chorus** |  |  |  |
| **Guard** |  |  |  |

**Character Comparison**

TYPE HERE

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**Ismene**

**Antigone**

**Character Comparison**

**Haemon**

**Creon**

TYPE HERE

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**Plot Diagram**

**Climax**

**Type Here**

**Rising Action**

**Type Here**

**Exposition**

**Type Here**

**Falling Action**

**Type Here**

**Resolution**

**Type Here**

**Timeline**

|  |  |
| --- | --- |
| **Page & line numbers**  **Description of event** | **Different choice and outcome** |
| Type Here |  |
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**Conflict Chart**

|  |  |  |  |
| --- | --- | --- | --- |
|  | **Man vs Self** | **Man vs Man** | **Man vs society** |
| **Antigone** | TYPE HERE  \*\*Include the line and page numbers |  |  |
| **Creon** |  |  |  |

**Tone**

|  |
| --- |
| Character’s name |
| Page and Line # |
| To whom is the character speaking |
| Tone of the speech with textual support |

**Important Quotes**

|  |  |
| --- | --- |
| **Who is Speaking to Whom**  **Page and line #** | **Copy of the quotation**  **Why you selected it** |
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**Reader Response Journal**

**These do not have to be type, but they should be in blue or black ink written neatly.**

|  |  |
| --- | --- |
| **Quote or Event**  **with page & line #** | **Response** |
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**Study Questions**

**These do not have to be type, but they should be in blue or black ink written neatly.**