

## Allusions and Meaning



Think it  
out

### Chapter 5 (p 66-84)

An allusion is a reference to a well-known person, place, event, literary work, or work of art. Writers often include allusions in order to add deeper meaning to the subject about which they are writing. *Night* contains many allusions to the characters and stories of the Old Testament because the experience of Elie and his family centers around the fact that they are Jewish and, therefore, singled out by Hitler and the Nazi party for extermination.

**Directions:** Comment on the allusions below and their purpose in adding meaning to Elie's experiences. You may need to research some names or events in order to have further knowledge of the allusions themselves.

<i>Allusion</i>	<i>Meaning</i>
<p>“At that time it was still possible to obtain emigration permits to Palestine.”</p>	
<p>“Here came the Rabbi, his back bent, his face shaved, his pack on his back. His mere presence among the deportees added a touch of unreality to the scene. It was like a passage from some book, from some historical novel about the captivity of Babylon or the Spanish Inquisition.”</p>	
<p>“How I sympathized with Job! I did not deny the existence of God, but I doubted His absolute justice.”</p>	
<p>“My heart was bursting. The moment had come. I was face to face with the Angel of Death.”</p>	

**Write  
about it**



**Directions:** Select one of the allusions from the chart. Write a well-developed paragraph where you explain how the author uses this allusion to create connections and add depth.

Use A.C.E. & embed citations