

SAF #1

Explore the way Satrapi uses three points of view— her own as a child, her parents', and her own as an adult looking back on her childhood with a keener understanding. Write down words or phrases that best exemplify each point of view and discuss the contradictions that arise between points of view.
(p 18-25)

SAF #2

Persepolis (p26-32)

Discuss Satrapi's use of humor. How would you describe humor? How does she use images to help enhance the humor? Why is the type of humor she uses appropriate for the subject matter?

SAF #6

Moscow p.54-61

Reflect on the theme of family and relationships between parents and children in the book so far. What kind of relationships do they have?

SAF #7

“The Sheep” p 62-71

Look at the way Satrapi handles time and space in this chapter. What do you notice about the way she skips time; connects distances; links past, present and future, etc? (Think about and consider how word and images create meaning in a graphic novel.)

SAF #9

The F-14s (p80-86)

Compare the way Satrapi represents the media in this section with your perception of our own media representation of recent wars in the Middle East. What similarities or differences do you see? Pick one to discuss in your response.

SAF #13

The Cigarette (p111-117)

Think about what happened in the book up to this point. Also consider what happened in this vignette specifically. What do you think the cigarette symbolizes?

SAF #17

The Dowry (p144-153)

Try drawing a future frame of the story in the style of Satrapi. Draw one frame (with or without dialogue or narration) and then explain what is happening, why you predict this future frame, and how you tried to follow Satrapi's style.