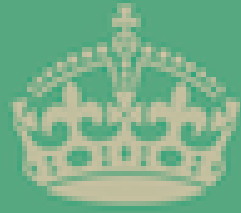




POETRY

the art of rhythmical composition, written or spoken, for exciting pleasure by beautiful, imaginative, or elevated thoughts



KEEP
CALM
AND
ANALYZE
POETRY

POETS ARE THE
UNACKNOWLEDGED
LEGISLATORS
OF THE WORLD

PERCY BYSSHE SHELLEY

Write a sentence of less than 20 words to describe this picture...



Let's Discuss

- What is a poem?
- What makes a poem a poem?
- Does a poem have a certain look, length, feel, purpose?

The Red Wheelbarrow

by William Carlos Williams (1883-1963)

so much depends
upon

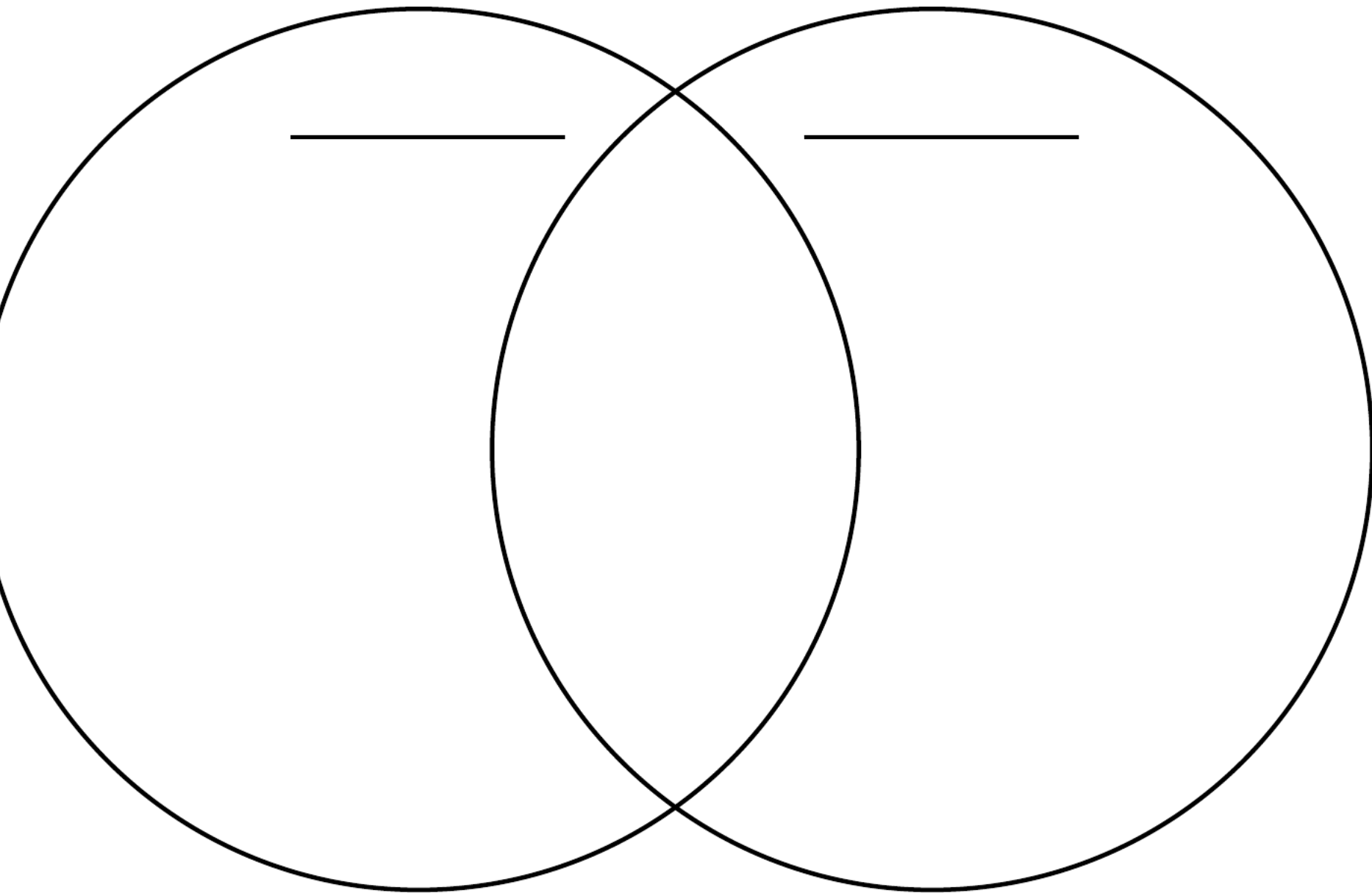
a red wheel
Barrow

glazed with rain
water

beside the white
chickens.

You Decide...

- What are the poem-like qualities in this piece?
- Is it a poem?
- What makes it/ does not make it a poem?



Compare a sentence and a poem

What might they have in common?

How might they be different?

Your Turn

- Write your descriptive sentence.
- What imagery did you use in your sentence?
- What other figurative language did you include?
- Are there any other poem-like qualities in your sentence?
- Is your sentence a poem?
- Why, why not, or how could it be so?
- Rewrite your sentence as a poem. Finish for homework.

ORANGES

The first time I walked
With a girl, I was twelve,
Cold, and weighted down
With two oranges in my jacket.
December. Frost cracking
Beneath my steps, my breath
Before me, then gone,
As I walked toward
Her house, the one whose
Porchlight burned yellow
Night and day, in any weather.
A dog barked at me, until
She came out pulling
At her gloves, face bright
With rouge. I smiled,
Touched her shoulder, and led
Her down the street, across
A used car lot and a line
Of newly planted trees,
Until we were breathing
Before a drug store. We
Entered, the tiny bell
Bringing a saleslady
Down a narrow aisle of goods.
I turned to the candies
Tiered like bleachers,
And asked what she wanted—
Light in her eyes, a smile
Starting at the corners
Of her mouth. I fingered
A nickel in my pocket,
And when she lifted a chocolate
That cost a dime,

Oranges by Gary Soto

- What is the subject of the poem?
- What are some images the poet uses?
- What mood does this poem create?
- Is there any figurative language?

Word: Rhyme

Definition

a repetition of similar sounding words occurring at the end of lines in poems or songs

Visual or symbol

Wall A

Fall A

Men B

Again B

Example

Humpty Dumpty sat on a **wall**,
Humpty Dumpty had a great **fall**.
All the King's horses, And all the
King's **men**
Couldn't put Humpty
together **again!**

GROUP 1

- Lyric & narrative
- Canto & Couplet
- Allegory, alliteration, allusion

GROUP 3

- Haiku & Tanka
- Octave & Quatrain
- Figurative language, metaphor, simile, personification

GROUP 2

- Sonnets
- Iambic Pentameter & meter
- Archetype, assonance, consonance, dissonance

GROUP 4

- Epic
- Sestet, stanza, and tercet
- Imagery, onomatopoeia