

### Answer all questions in ACE format (Answer, Cite, Explain)

When citing evidence from the text, remember to include the page and panel numbers (left to right, top to bottom). Use the following example to guide your responses:

**Question:** The Letter suggests that social class struggle is an underlying issue in everything from love to war. How is Mehri's experience similar to or different from other stories you know with themes revolving around social class?

**ACE Response:** Mehri's experience is similar to *Romeo and Juliet* because Mehri is forbidden from being with the neighbor's son, just as Romeo and Juliet's love is forbidden. On page 37 panel 4, Marji's father says that "their love was impossible." It is different because Romeo and Juliet were from the same social class but opposing families while Mehri is from a lower social class.

### Persepolis ACE Questions

1. Explore the way Satrapi uses three points of view— her own as a child, her parents', and her own as an adult looking back on her childhood with a keener understanding. Write down words or phrases that best exemplify each point of view and discuss the contradictions that arise between points of view. (p 18-25)
2. Discuss Satrapi's use of humor. How would you describe humor? How does she use images to help enhance the humor? Why is the type of humor she uses appropriate for the subject matter? (p 26-32)
3. Reflect on the theme of family and relationships between parents and children in the book. What kind of relationships do they have? (p 54-61)
4. Look at the way Satrapi handles time and space in this chapter. What do you notice about the way she skips time; connects distances; links past, present and future, etc.? Think about and consider how word and images create meaning in a graphic novel. (p 62-71)
5. Compare the way Satrapi represents the media in this section with your perception of our own media representation of recent wars in the Middle East. What similarities or differences do you see? Pick one to discuss in your response. (p 80-86)
6. Tone is attitude in a text. The tone begins to change in this vignette. What tone do you think it is? Be sure to pick key words, phrases, exchanges, and images that best represent the shift in tone and explain how and why Satrapi uses them.(p 87-93)
7. Throughout the novel, Satrapi has questioned the role of education. Pick out at least three examples of her negative views of education in this passage. Then look at the way the author handles the reactions of different social classes to those negative effects. (p94-102)
8. Think about what happened in the book up to this point. Also consider what happened in this vignette specifically. What do you think the cigarette symbolizes? (p111-117)
9. *Persepolis* is often called a coming-of-age novel or a book that focuses on the loss of innocence. Think about what happens in this vignette that adds to the cause of Marjane "losing her innocence." (p 118-125).
10. If Marjane were in the same situation today, what pop culture icons and fads do you think she would choose to embrace? From what country would they come? What would they represent? (p 126-134)
11. Try drawing a future frame of the story in the style of Satrapi. Draw one frame (with or without dialogue or narration) and then explain what is happening, why you predict this future frame, and how you tried to follow Satrapi's style. (p144-153)