

- Before we read, I will give you two reflection entries that activate prior knowledge and gauge your perceptions. Make sure you include these when you submit.
- During the reading, you will observe the following thematic statements throughout *Persepolis* and write daily journals that track several of the themes. After the reading, you may explore the pre-reading reflections and whether or not your perceptions have changed. (**One entry per day of reading.**)

***This is a minor assessment.***



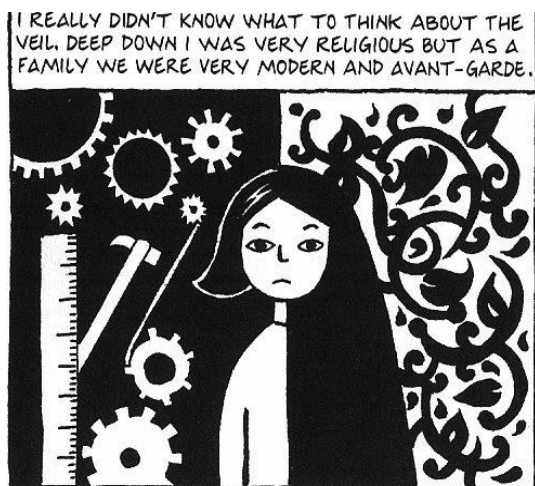
1. War's impact on a society
2. Cultural influences on one's decisions in life
3. Family's impact on the process of growing up/maturation
4. Religion as inspiration or detriment to a person or a society
5. How a person's sex or gender defines their role(s) in society
6. How one's social class defines one's role in society
7. How education shapes one's view of social issues
8. How artists and creators help to move a revolution forward

### Requirements:

Your journal will document your observations of the theme that you see as most present in each day's reading (refer to the list above). You do not need to copy or draw the panel; reference it by page and panel number (count left to right, top to bottom). If there are multiple themes present, you only have to choose **one** to write about.

You will do this by locating and identifying a panel in the day's reading that best expresses the theme and explaining how it expresses that theme by referencing several specific details in the panel.

1. Describe what is said
2. Describe what is shown (content and visual layout)
3. Describe what is **not** said (do you have to use visual cues or dialogue to figure it out?)
4. Discuss what is **not** shown (what seems to be missing?)



### Page 6 Panel #1

- Marji questions her religious devotion because of her modern family
- Marji uses images that relate to science and math to represent her "avant garde" side and more whimsical designs for religion.
- She represents her split beliefs with clothing (interesting that it's a direct half, signifying that she is "split down the middle")
- Marji's face shows concern showing that this is a big issue for her
- This being one of the larger panels on the page shows relevancy to importance

Sample Entry

The deadline to complete and submit journals is \_\_\_\_\_.