

PERSEPOLIS ACTIVITIES

K. Duncan- English II

THE JOURNAL

Writing & drawing

You will be keeping a journal during this reading.

You may use loose-leaf paper. Just staple it together neatly when we are finished.

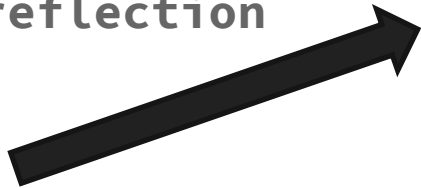
Make sure to label each entry with the date and page numbers if relevant.

PRE-READING

THE FIRST ENTRY

Day 1- pre-reading

Answer the reflection
questions



1. What role does culture play in the formation of identity?
2. How do political upheaval and political stability affect an individual?
3. How do we conceptualize similarities and differences as a society, and as individuals?

THE SECOND ENTRY

Day 2- pre-reading

Number your paper 1-5. View the 5 images on the next slide and write 1-2 sentences about each. (write down the emotions and thoughts that each images evokes in you)



DURING READING

THE NEXT SET OF ENTRIES

Day 3-? While reading

**Using the handout
you received in
class, comment on
the thematic
statements you find
in each day's
reading.**

STOP!
TIME FOR AN IMAGE
ACTIVITY

After reading several vignettes the past couple of days, we have learned of Marji's loss of innocence and experience of education. It is going to be your job today to depict your own event in the graphic format.

You only have a couple requirements:

1. You should have at least 5-7 panels and a title block
2. You must have a story that has a defined beginning, middle, and end
3. You must use appropriate diction and syntax for your event portrayal (look to Persepolis for examples)