

Guiding Question: How can viewing a film alter an individual's experience and perception of literature?

In the twenty-first century, most people experience fiction through one of two methods: by reading a book or watching a film. Many films are based on literary classics, and many popular novels have film adaptations. However, the question remains whether a person can have the same experience through each medium. One might argue that the very nature of the two different forms of media create different effects and alter perceptions of the story.

The Task: Answer the guiding question.

As a team, you have been reading and analyzing a book from one of the most well-known pieces of ancient literature, the *Iliad*. We have also watched several clips from a couple of film versions, *Fury of Achilles* (1962) and *The Trojan Horse* (1961). Using this knowledge as well as information you gather from two websites, formulate a hypothetical answer to the guiding question.

Website #1: "Movies about the Trojan War." *Movie Journeys*. 2 July 2015. <
<http://www.moviejourneys.com/movies-about-the-trojan-war/>>.

Website #2: YOUR CHOICE (If you are stuck, try reading reviews for the films we watched on imbd.com.)

The Product: Turn it in.

Your team will submit your response to the guided question. Your response should include the following:

1. Did the film we watched influence our perception of events in the *Iliad*? If so, how?
2. What did we learn about other films based on the Trojan War, the *Iliad*, and the *Odyssey*?
3. What premise can we make about how viewing a film can alter one's perception of a story they have read?