Epic Teams- *Iliad* analysis

This is a student directed unit wherein **you** are responsible for **your** learning. You will work as a team. With that comes the responsibility of ensuring that you not only learn the content, but that you also help your teammates and other students in class. Although you are working together, I will be issuing **individual grades**. As you work, I will provide support and observe progress. If I see that you are not contributing (phone, talking, sleeping, work for another class), I will automatically deduct points from your individual grade. I will also provide opportunity for you to reflect and evaluate each other.

I**. Before reading**: **Watch the video** that corresponds to each book. It will help you to understand the story. You can access the video from the YouTube playlist on my website under class resources.

II. **While reading**: **Read together**, complete the activities for each book as you go. Do not divide, wherein each person is responsible for a separate book. Everyone is responsible for the content and final product, and I may test or question your knowledge. You may type your work into a document or handwrite it. (**1 Copy per team turned in to me**)

**Iliad class activity packet**

* **Character chart + map activity (100 points/ practice and process)**
* **Journals and vocabulary (100 points/ practice and process)**
* **Comprehension questions (100 points / practice and process)**
* **Critical analysis questions (100 points / minor assessment)**

III**. After reading**: (**1 Copy per team turned in to me**)

* **Assessment project (200 points / major assessment)**

**CHOOSE ONE OPTION FOR YOUR ASSESSMENT PROJECT**

1. **Literary analysis Infographic**

Using a free infographic designer, create a literary analysis infographic that meets the requirements below. I like to use Canva.com, but other options include easel.ly, piktochart, etc. Don’t be afraid to perform a Google search as well. The following website has some good tips and information: <http://www.creativebloq.com/infographic/tools-2131971>

Your Infographic must cover the following topics:

* Title, major characters, settings.
* One example of flashback. Include the lines and page number.
* One simile **or** metaphor. Include the lines & page number.
* One example of verbal or dramatic irony. Copy the lines as well as page number.
* The **tone** of one of the following speeches: Book 1- Achilles line 175-189; Book 22- Hector line 119-156; Book 24- Andromache lines 338-363. In addition to identifying the tone, provide direct quotes from the speech for support.

1. **Creative Presentation**

This option is for those who love to present and /or perform in front of a group. It requires some effort and creativity, but there are several options. See me for more details and clarification.

* Ideas include:
  + Create a visual interpretation of story and present this to the class
  + Rewrite the story as a song or rap, then perform it for the class
  + Create a spoken poem and read it to the class
  + Act out a scene with script, costumes, and props
* All options will be performed in front of the class. Alternatively, you may also film your performance and provide me with the video. Please get my approval ahead of time.

1. **Character Interview Podcast**

If you're creating your own podcast, all you need is a digital device, a microphone, an Internet connection, and a topic you're passionate about. The two most popular sites for creating podcasts are [Audacity](http://www.audacityteam.org/)(for PCs) and [Garageband](http://www.apple.com/mac/garageband/" \t "_blank)(for Macs and mobile devices). Once the podcast is completed, it is saved (typically) as an MP3, which can be played through any program that accepts that file type such as QuickTime, Windows Media, [SoundCloud](https://soundcloud.com/" \t "_blank), and even Google Drive.

* Design a podcast that is similar to a talk show.
  + Determine who the interviewer will be.
  + Choose two characters that you believe are central to the text.
  + Develop a script with appropriate questions and responses. Consider what types of things the audience would be interested in learning about your characters and their experiences.
  + Perform and record your podcast. Be sure to send it to me!

1. **Social Media Soap Opera**

Social media is often a place full of drama and conflict. Consider how the characters in the Iliad would interact with each other online.

* Start by choosing a social media platform: Facebook, Twitter, Instagram, Snapchat
* Choose at least two characters from the Iliad and create a short profile.
* Select a topic or theme from the story as your starting point, then develop a controversial post for the characters to hash this idea out. For example, you might focus on the glory and horror of war or the arrogance of power.
* The platform you choose will dictate the format. However, your chosen characters should be interacting with one another through posts and comments. Their interactions should reflect their personalities, events in the book, and the general theme.
* Your final product should mimic the look and feel of a real-life social media feed. It should have the same format and content. If you create a fake profile, be very careful as it may be deleted or banned before you finish the project. A better option is to find or create templates and fill them in.

How much time you have in class each day will depend greatly upon how efficiently we move through other material and your productivity. You will need to complete some of the work outside of class on your own time. Feel free to come in during lunch or after school if you need space to work or access to computers. Be sure to use your time wisely as the project deadline is not flexible