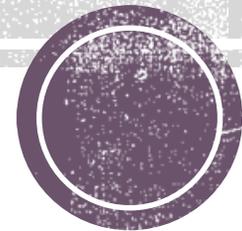
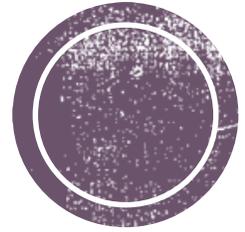


# Foreshadowing





# Clues that hint at what is going to happen later

- Arouses the reader's curiosity
- Builds suspense

# Can come in many forms:

- **Setting** – The weather or general mood/atmosphere  
*“ There were storm clouds upon the horizon as I walked home from school.”*
- **Dialogue** – Characters hint at future events  
*Romeo and Juliet say they’d rather die together than live apart from each other. Eventually... they die.*
- **Smaller, repetitive events** – These may lead to a bigger one-*The movie Signs shows random little hints that aliens are present.*



# Foreshadowing in *Bambi*

Before she's fatally shot by a hunter (and millions of childhoods are scarred), Bambi's mother gives Bambi a stern lecture on the dangers of man.



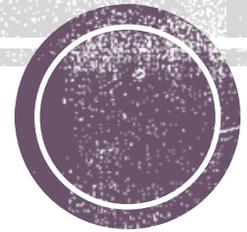
# Foreshadowing in *Lion King*

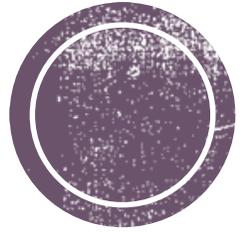
Simba, let me tell you something my father told me. Look at the stars. The great kings of the past look down on us from those stars. So whenever you feel alone, just remember that those kings will always be there to guide you. And so will I.



# Suspense

**Draws the reader's attention into the story**





**The uncertainty or anxiety a reader feels about what will happen next in a story.**

# Suspense in *Toy Story 3*



Woody and his friends must escape near certain death in the fire incinerator.



# Suspense in *Jaws*



Whenever the shark is going to appear, music plays.



## Part I

"The Monkey's Paw" is set in the White family home in England. It begins on a dark and stormy night, so we know we're in for a scary story. The Whites – Mr. and Mrs. White and their adult son Herbert – are inside enjoying a cozy evening around the fire.

Soon Sergeant-Major Morris arrives. He's been in the army in India for the past 21 years. He tells the Whites stories of his adventures in that faraway land and shows them a monkey's paw that has the power to grant three wishes. Mr. White wants the paw, but Morris tells him it's cursed – people get hurt when their wishes are granted. He tries to burn the paw in the fire, but Mr. White snatches it up and buys it. After Morris leaves, Mr. White, following Herbert's suggestion, wishes for two hundred pounds, the amount of money he would need to pay off the bank and own the house outright.

- When Mr. White states that he'd like to go to India, just like Sergeant-Major Morris, Morris tells him "better where you are." In what way might this be foreshadowing?
- Morris tells Mr. White that the old fakir who owned the monkey's paw put a spell on it to "show that fate ruled people's lives, and that those who interfered with it did so to their sorrow." How might this information about the monkey's paw be foreshadowing?
- After Mr. White retrieves the monkey's paw from the fire, give examples of foreshadowing, provided by Morris, that build suspense or hint at what might happen later in connection with the monkey's paw.



- When the well-dressed stranger appears at their home, what foreshadowing clues are provided that hint at the message that he brings will not be a positive one?
- How does the author create suspense in the second chapter?

## Part II

The next morning, Herbert goes off to work as usual and Mrs. White watches for the two hundred pounds to show up. In the afternoon, a fancily dressed man pays the Whites a visit. He is from Maw and Meggins, the company Herbert works for. The man tells the Whites that Herbert has been killed in a machinery accident. (We aren't given details of Herbert's work, but the clues suggest that he works in some kind of factory.) The man says that the company takes no blame for Herbert's death but wants to give the Whites some money to help with their loss. You can probably guess how much money the man gives the Whites. That's right, two hundred pounds. Mrs. White screams and Mr. White faints.



- What details does the author use to heighten the feeling of uncertainty and create suspense in the third part?

□ *Hint: look at sensory details and things that repeat.*

## Part III

Full of sadness over Herbert's death, Mr. and Mrs. White bury him in the cemetery two miles from their home. One night Mrs. White gets a bright idea: use those other two wishes to bring Herbert back! She shares her plan with Mr. White. He thinks it's a bad idea – he could barely look at Herbert's mangled body when he went to identify it. Mr. White pulls out the cursed monkey's paw and wishes Herbert back to life.

Nothing happens, so the Whites go back to bed. Soon after, someone – or something – starts pounding on the door. Mrs. White is sure it's Herbert – it just took him a minute to get there from the cemetery. Mr. White is sure it's Herbert too, and he doesn't want his son to get in the house, so he makes his third wish on the monkey's paw. The knocking stops. Mr. White hears Mrs. White open the door. He hears her scream out in agony because Herbert is not there. He goes outside with her and sees that the road is completely empty.

