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English II honors
Cary High School

Antigone Notebook Major Assessment

Requirements

- All work will be submitted in some form of notebook. A three-prong folder is preferable, but a three-binder is acceptable as well. If you have a conflict or need help, please come talk to me.

- All text will be typed or handwritten neatly in blue or black ink. Typed is preferred but not required. You may use the classroom computer during lunch as well as before and after school. However, this assignment may not be submitted by email or Google docs. You must print it out.

- The notebook will include a cover page with your name, class, and date. The second page will be a table of contents listing all the required items in order and with corresponding page numbers to the bottom right hand corner of each page.

Important things to know

- You will have some class time to work on this, but you will need to complete some of it on your own.

- This is a major assessment worth a significant grade. You will not earn a good grade for simply throwing something together and putting your name at the top. Make sure it is neat, legible, and your best work. Your grade will reflect the amount of time and effort you put into it.

Table of Contents

Background notes & character list

- These should already be complete. I gave you the notes in class, and you copied the list of characters before we began reading the play.

- Make sure you have updated the character list with information about each character. Most of these I assigned in class before the day's reading. It should be 2-3 lines of description for each.
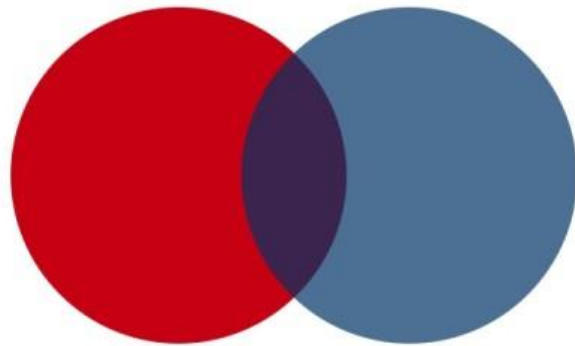
Character Chart

- This is the chart I gave to you early in the reading.

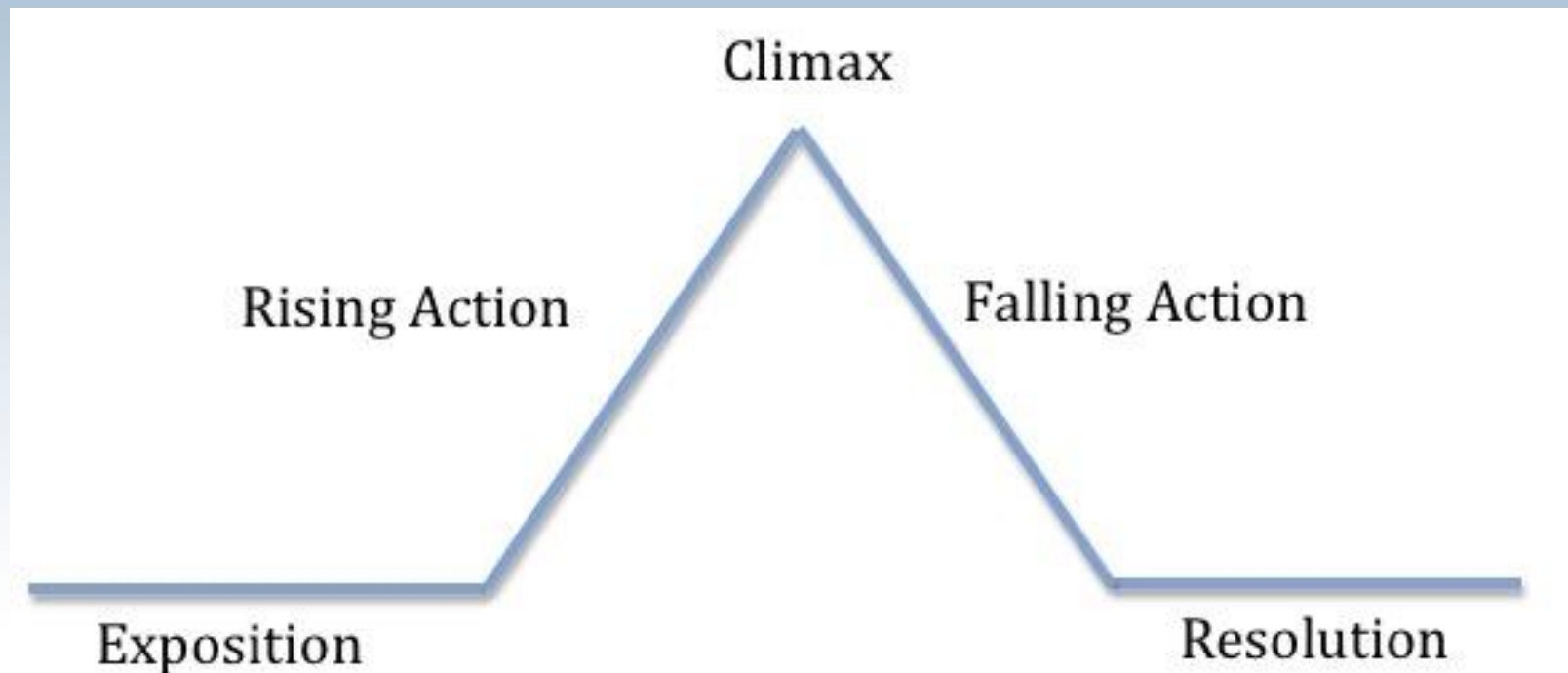| Character	Relationships	Characteristics	Loyalty
Antigone			
Ismene			
Creon			
Eurydice			
Haemon			
Tiresias			
Chorus			
Guard			

Character Comparison

- Draw a venn diagram where you compare Antigone to her sister Ismene.

- Use white paper. Use different colors for each circle as well as the center.

- At the bottom, write/type a paragraph explaining the comparison.

Plot diagram

- Complete a plot diagram that outlines the important events in the play. Provide a general description for each of the 5 areas and include page and line numbers.

Climax

Rising Action

Falling Action

Exposition

Resolution

Timeline

- Make a timeline of the important events in the play. Include at least 5 events. Provide the page and line numbers and a brief description of the event on the top. Explain why you chose the event on the bottom.

Page & line

Description of Event
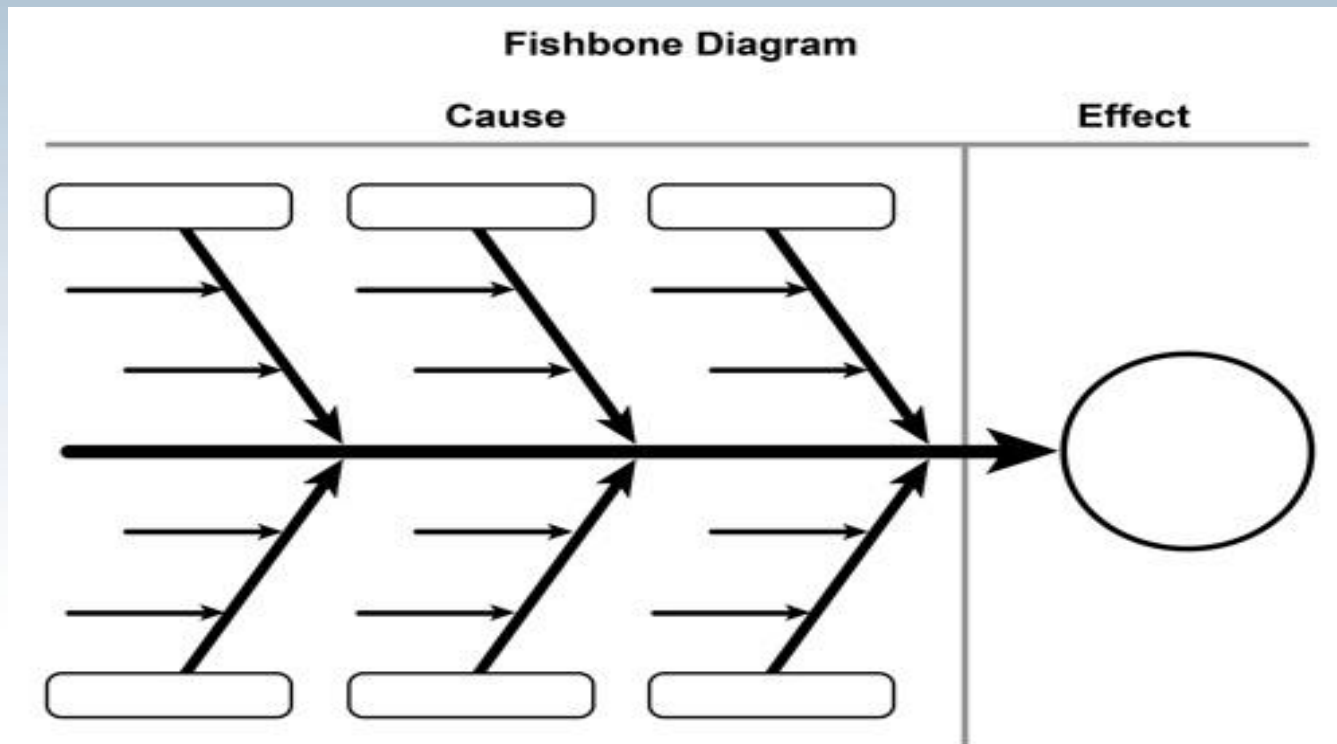
Explanation of why you chose it

Conflict Chart

- Both Antigone and Creon have a tragic flaw. For Antigone it is her stubborn will and loyalty to the gods. Creon is stubborn as well, but his tragic flaw is his hubris, or pride. You will create a chart that shows how this flaw leads to conflict and eventually each character's downfall.

	Man vs Self	Man vs Man	Man vs Society
Antigone	Brief description Page # and Line #		
Creon			

Cause and Effect Diagram

- Choose either <u>Antigone</u> or <u>Creon</u>. Develop a fishbone diagram where you explore the causes for his or her downfall. Find at least 6 causes. Underneath each, list the contributing factors.

- You do not need line & page numbers for this one.

- Ask yourself why it happens, who is involved, and what events contribute.

Fishbone Diagram

Cause | Effect

Tone

- Choose one character from the play that has a long monologue or speech (at least 15 lines).

- Copy the line and page numbers.

- Explain who is speaking and to whom.

- Using one of the vocabulary words we have studied, describe the character's tone.

- Provide support with direct quotes from the text.

Dramatic irony & Dramatic Foil

- Find 2 examples of <u>dramatic irony</u>. Write the line and page number and explain each. (*…is dramatic irony because…*)

- Each of the minor characters plays an important role in *Antigone*. Some characters are a dramatic foil. (*The foil has an opposite personality of one of the main characters.*) Ismene is the foil to Antigone. Antigone is brave, and Ismene is cowardly. Antigone stands up to Creon while Ismene wants to obey the law. <u>Explain how Haemon is a dramatic foil to Creon. Be sure to include supporting details with the correct line and page numbers.</u>

Song	Summary of Song	Function of Song
Parodos **Chorus p 6 (18)**	**Polyneices attacked Thebes but was defeated.**	**Gives background for Creon's order not to bury Polyneices**

Pages: 13, 21, 28, 33, 38
(26, 35, 43, 47, 54)

Important quotes

- Choose 5 quotes from the play that you feel are significant (you may use quotes you identified in your Reader Response Journal.)

- Explain who is speaking and to whom.

- Write the page and line number.

- Copy the quote and explain why you chose it.

Creon to Tiresias Lines 1157-1161 p 51	"No, reverend old Tiresias, all men fall, it's only human, but the wisest fall obscenely when they glorify obscene advice with rhetoric– All for their own gain." This quote shows that Creon is paranoid. He doesn't want to admit that he is responsible for the plague on Thebes as Tiresias describes. Instead he accuses the seer of being bribed.

Reader Response Journal

- 5 entries per day of in class reading.

- You will have 15 entries

Creon: "No? Believe me, the stiffest stubborn wills fall the hardest" line 528-535 p 30 (*World Drama*)	**Creon is pointing out that Antigone's stubbornness will lead to her downfall. He refers to her as a slave and is very angry that she will not obey him. The theme of obeying authority continues here.**

Study Questions

- You have been given the list of questions in class.

- You may type or write your answers.

- Be sure to use complete sentences and answer all parts of a question, especially if it asks you to explain why. An answer should never be a simple yes or no.

- You do not need to provide textual support (direct quotes). However, you do need to be specific when you answer.